

SCIENTIFIC REPORT EXCERPT

Client Notes: Hi. Help my report sound like good APA-style British speaker: spelling, grammar, formatting and meaning. My English isn't that great. Please then give some comment to improve the English throughout, like my punctuation.

RESULT

For the ~~first~~ study group of knockout mice (N=26), exposed to smoke from Nicotiana glauca, infused with p-Menthane-3-ol, 5000 ppm, for 10-h per day, over a ~~2-two~~ week period, the upregulation of NACHRS was statistically significant ($p < 0.001$). ~~It was similarly significant like they were~~ for the ~~second~~ study group of knockout mice (N=28), ~~which was exposing exposed to a~~ 2-Isopropyl-5-methylcyclohexanol infusion of 800ppm, for 8-h per day, ~~even over~~ the same period ($p = 0.05$).

~~On another hand~~ However, for the third study group of knockout mice (N = 27), exposed to 5000 ppm of infused p-Menthane-3-ol, for 10-h/day, over a four week study period, the NACHRS upregulation ~~which was~~ not statistically ~~significance~~ significant ($p = 0.01$); nor was it for the fourth study group of ~~knockout~~ knockout mice (N=82), ~~which was~~ exposed to a 800 ppm infusion of 2-Isopropyl-5-methylcyclohexanol, for 8h per day, over a ~~4-four~~ week time period ($p = .09$).

~~At last~~ Finally, for the control group of wild-type mice (N=29), exposed to Nicotiana glauca without menthol infusion, for 10h/day, over a 2 ~~weak~~ week periods, upregulation of NACHRS ~~is was~~ of no statistical significance ($p = 0.08$).

~~Because of~~

~~T this reason,~~ the statistical findings associated with ~~them,~~ the first ~~1st & and~~ second ~~2nd~~ groups, supports the claim that ~~suseptibility~~ susceptibility to nicotine addiction is ~~very much prevalent~~ prevalent among those who ~~m~~ inhale tobacco smoke infused with a ~~too~~ greater quantity ~~ies~~ of p-Menthane-3-ol or 2-Isopropyl-5-methylcyclohexanol ~~off in~~ greater daily doses ~~then than~~ among those who ~~m~~ inhale ~~neither~~ variations over long weekly durations. ~~Mostly~~ More importantly, the susceptibility to addiction was ~~of more prevalence~~ prevalent in the first study group than it was in the control group with the same ~~variables~~ variables, ~~no not~~ except menthol; thus, supporting the claim ~~which that~~ menthol promotes tobacco addiction.

~~Coming~~ Based from ~~on~~ procedures developed by Laramie ~~& and~~ Laredo, (2004), post-mortem ~~studied~~ study supported this qualitative conclusion. 27 mid-brain samples taken ~~off from those sacrificed~~ the mice in the ~~1st~~ first study group, and 28 ~~similar~~ similar samples ~~off from the 2nd~~ second study group showed that greater menthol levels leads to bigger spikes in neuroreceptivity when ~~examining~~ examined via Western blot analysis. Never the less, as Laramie et al., (2004), has pointed out, the genetic mutations of a ~~knockout~~ control knockout group can skewer the results. ~~Brian~~ Brain chemistry ~~is after all, is a~~ tricky complex ~~business~~ endeavor, and a study with only N=136 participations ~~runs the risk of~~ has limitations to it ~~like~~ generalisability.

ADMISSIONS ESSAY

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Client Notes: I must get into this American university! For years i have dreamt of crossing the pond for this adventure. Please, please, please, make everything consistent and of the highest academic standard. I have trouble with my train of thought (I'm a rambler), so kindly help with that. The specific question is: explain one crucial event from your life and how it relates to a research project you will pursue at MU. The answer must be 250 words or less! The less, the better, because I would love to add more details and then resubmit for another round of editing.

~~Once your school has accepted my enclosed application to McMurray University, I would very much like to pursue postgraduate research studies with Professor Celestina A. B. Gnolls. In specific, I would like to develop an undergraduate comparative analysis research paper that I wrote during an extremely turbulent time in my young life. As a boy, I underwent an extremely turbulent time in my young life: I had had a recurring vision, that the Devil was walking amongst us. The only thing that comforted me during some very difficult times was the role of the devil's advocate in mediaeval doctoral examinations: how one scholar would take a position contrary to the position of the scholar under examination to test the soundness of the latter's argumentations. Not to worry though I don't think the devil is amongst your faculty! This, in turn, made me think of antiphonal psalmody construction, especially of in certain psalms like (e.g. Psalms 121, 126 and 128) which have comforted me during my greatest times of trial. With time, I discussed with my tutor the relationship between education, (is not the Devil the greatest adversary) adversity and antiphony and chose it as the topic for my research paper. I toiled, toiling with the paper for weeks/months. W- It was real hard, hen it was finally, it was done, and the I was relieved to find that the visions went away!-~~

~~As a part of McMurray University's research studies program, and uUnder the expert guidance and leadership of Professor Celestina A. B. Gnolls-Gnoll, I would really like to develop/pursue this idea in a brand-new direction for my idea. As a research project I was meant to undertake since I was a young boy, I would like to examine the implicitly evident relationship between adversity and antiphony, as a Christian musical phenomenon/phenomenology and expression of personal growth in African-American Youth/youth Culture/culture, at the turn of the twenty-first-century. The song 'Survivor' by Destiny's Child is an especially pertinent example of this Christian musical/musical phenomenon. With it's/sits ever-so-powerful message of faith, -guiding the ladies' vocals through all kinds of modern tribulations (i.e. radio interviews, magazine spreads and world wide web messaging) the song builds through a crucial antiphony of whoas to the crescendoed declaration of survival. I, too, will survive the rigours of postgraduate education, singing the praises of your find institution.~~

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STUDENT ESSAY EXCERPT

Client Notes: This is an essay for a architecture course at the Melbourne University of Foreign Exchange. I want an expert in architectures to make it sure to sound well active. I need the Chicago style for engineering but I have no idea if Im doing it correct. Please help! Please also try to keep the word count basically the same, the prof set a minimum on the words used.

Australia is a ~~larger~~ island nation, ~~albeit it is a very big island~~. The waves crash ~~consistently steadily among on these its~~ shores. ~~The B~~ ~~the boomerangs, an ancient Australian national symbol~~, always comes back to ~~the people its thrower, and~~ ~~The Dj~~ ~~djeridoos~~ echo endless music. ~~Australia. Ect. It~~ is an island ~~for of~~ rhythms and ~~the this repeating repetition the~~ has had a profound ~~psychological affecteffect~~ on ~~the psychologizing of~~ the islands' architectures.

Franz Murrur (2012)'s extensive ~~studies with study of~~ the psychology of repetitions ~~from forms~~ the basis of this study. ~~Also instrumental are s will~~ the Australia-specific findings of Aloyius Foster (2019), ~~especially her works one~~ wave forms. ~~As will the a~~ ~~Architeturale~~ specific findings ~~of on repetitiousness repetition on by~~ Loggia (2013) ~~also play a role, as do~~ ~~Evan Strahovski (2011)'s findings specific to.~~ ~~And as will the~~ Australian ~~architetur~~ ~~architecture at~~ specific findings of ~~Evan Strahovski (2011)~~. (Also see, ~~for example~~, for psychology and ~~repetition repetition~~: Smithfield and Lurch (1998); ~~McAdoo et al (2003); and~~ Pinckney (2011) — for ~~Australian Australian~~ psychologies; ~~Ne & and~~ Choo (2003); ~~Chase & and~~ Dunder (2001); ~~and~~ Victoria et al. (2010), ~~Palladio (2004), Pugin (1989) and Pei (1972; 1998)~~ — for architectural rhythm, ~~see also~~ ~~Palladio (2004); Pugin (1989); and Pei (1972; 1998)~~ — and ~~for Australian architectures~~: Abernathy (2012), Jacobus (2000) ~~and~~ SOM (1996) ~~for Australian architecture.~~)

In this essay, the profound psychological ~~affecteffects~~ of waveforms are ~~particulately~~ ~~particularly~~ studied. The famous Jørn Utzon Sydney Opera House (1957–1973) ~~in~~, NSW, Australia is famed for its association with white sails and ~~galls-gulls~~ in the harbor, ~~but this overshadows its. However this belied the~~ more profound association with the harbor's ~~waves'~~ whitecaps ~~sed waves~~. To contextualise this ~~more~~ profound psychological ~~affecteffect~~, the history of the islands' architecture will be explored. I provided ~~d~~ case studies in this essay, ~~including like~~ the ~~exageratedexagerated scrolling of the scrolled~~ volutes of the Ionic-order capitols (including sea-horse-egg-and-puffer-fish-~~“dart”~~ decorations of the necking) of ~~the columns of the~~ Old Government Buildings ~~columns~~ (c. 1870–76) ~~of in~~ Wellington, NZ. ~~Another case study involves~~ the introduction of concentric pews in 1927, curving outward in ripples from the transpositioned ~~alter altar~~ at the foreign-built ~~ted~~ gothic-revival cathedral in Melbourne (1892–99) ~~as well as the curling finals a-top the arm rests profiling at the ends of the pews. The last case study will address~~, ~~and the other further~~ designed submissions for the previously-mentioned Opera House which show other nautical references — ~~e.g. like~~ light-house towers flanking a classic façade with spot lights trained on the marquis. Through these examples, I ~~called~~ attention to the very unique architectures ~~s~~ of Australia's island nation.

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